

LUDALA

Love. joy. Blackness.

From stage to film and back again!

Ludala means “joy” or “happiness” in the Yakurr dialect (Cross River State, Nigeria)

Project:

8 day devising process in which the director will be working with the performers to create the live show, utilising the "Is Dat U Yh" poetic film script as the stimuli. The show will include, theatre, direct address, physical theatre, improv, quick paced text, free-styling, movement/dance. With 2 performances at GDIF on Sep 11th and 2 performances at The Albany on Sep 19th

The role of the Designer will be to contribute to the overall look, creating the aesthetic of the visual live piece through costume and set ready by the second week of devising w/c Mon 6th.

History:

After the many, many unprecedented changes COVID-19 presented us with, our LUDALA project (for stage) became the "LUDALA Collection" - 3 short films, made earlier this year that will be debuting at this year's digital Edinburgh Fringe Festival, supported by Eclipse and Summerhall (part of #EclipseAward 2020-21). AND NOW we will be having 8 days of devising and creating led/directed by Initiative.dkf bringing one of these short films to life through a LIVE outdoor theatre GDIF performance of "Is Dat U Yh?".

Created & Produced by Initiative.dkf | Supported by Albany Deptford & Tamasha Theatre

[Initiative.dkf](https://www.initiavedkf.com) is an award winning cross arts platform specialising in theatre, dance and creative projects.

Find out more: [initiavedkf.com/ludala](https://www.initiavedkf.com/ludala)

POSITION Set & Costume Designer

Do note due to the short lead time, we are leaning more towards upscaling/customisation of pre-existing items and are not expecting a full build/creation from scratch for either set or costume.

Remuneration: **£1000 flat fee**

Design budget: **£500 set, £500 costume**

Cast: **4 women (20s-30s)**

Key Dates

Due to the fast turnaround, structure and dates are negotiable. Our ultimate desire being to have identified the main key elements/specifcics of costume and set direction ASAP

Costume/Set complete by Mon 6th Sep

Final selected concepts and all main sourcing (including costings/budget) needs to be completed prior to 1st Sept. Prior target dates to be negotiated with selected candidate

REHEARSALS:

Wed 1st – Fri 3rd Sep (9am – 6pm)

Mon 6th – Fri 10th Sep (9am – 6pm)

PERFORMANCES:

Sat 11th (2 performances)

Sun 19th (2 performances)

COVID SAFETY

We will be working in accordance with the most up-to-date government guidance regarding the covid-19 virus. Including weekly testing, covid health declarations, daily non-contact thermometer checks, social distancing, antiviral sanitiser, and mask/visor use etc. This will be a mandatory part of the process for everyone involved. Cast and creatives expected to be compliant.

If interested in this position **please send an email of interest with your CV, samples of your work, and availability for zoom interview** over the next week to project@initiatedkf.com . Interview dates to be arranged individually with interested applicants. Role may be filled early.

Who We're Looking for?

A confident designer with experience in costume and set. Able to research, source and style clothing; and build/create portable set suitable for outdoor. You will be skilled with garment customisation, alterations and sewing; along with set making, contributing to the overall aesthetic of the piece.

TASKS & RESPONSIBILITIES

Includes, but not limited to, the following:

- Work independently, and collaboratively as part of a team. (inside and outside of the room on negotiated days as needed.)
- Liaising with Stage Manager and Producers for logistics where necessary and/or requested
- Attend production meetings
- Researching as required

SET

- Designing, sourcing and customising portable set shown through annotated sketches.
- Sourcing and purchasing necessary materials for all set elements
- Creating a budget forecast and report showing spend/costing for all elements of set, remaining within the materials budget
- Contributing to the overall aesthetic of the piece through set design
- Liaising with Artistic Director to ensure set meets artistic vision

COSTUME

- Sourcing, designing and customising danceable costumes for all members of the cast, shown through annotated sketches. 4 costumes in total
- Sourcing and purchasing necessary materials and garments for all costume elements
- Creating a budget forecast and report showing spend/costing for all elements of full costumes that is within the materials budget
- Contributing to the overall aesthetic of the piece through costume design/styling
- Liaising with Artistic Director to ensure costume is danceable and meets artistic vision

Requirements

- Must have experience sourcing garments and materials frugally
- Proficiency with tailoring and sewing (by hand and/or via machine)
- Experience with set building
- It's vital you're organised, communicative and familiar with emailing and cloud storage i.e. Google drive
- You will have practical experience of costume supervising and garment customisation.
- You will have practical experience of set design and making
- Ability to undertake further independent research.
- Sound judgment and discretion in dealing with confidential and sensitive data.

Preferably will be passionate about non-traditional theatre and interdisciplinary arts, with an objective eye and creative interests. Comfortable/open to theatre which considers all people and challenges stereotypes given the subject matter. Experience with outdoor theatre is desirable but not mandatory.