

Fragments Of A Complicated Mind by Damilola DK Fashola

Best Of The Fest Season & Perception Festival

AUDIENCE FEEDBACK

THEATRE 503 | 28th Nov 2018

"I thought the show was captivating, raw, and intense. I went through mixed emotions. Sad, empowered, proud, and many more. This show brings to life conversations and feelings that I identify with (as a black woman) which should be discussed more often. A very important show done by talented and hard-working group of people" - **Jessica**

"Saw this yesterday. One of the best explorations of the interaction between race, gender, storytelling, physical theatre, and poetry I have seen in a min" - **Emmanuelugo**

THEATRE503 | 29th Nov 2018

"Went and watched Fragments of a Complicated Mind last night. Cast and crew were amazing. Definitely a must watch. @DKFash left feeling very excited and inspired to see performances like this. Go see." - **Alexander Kiffin**

"Went to see FRAGMENTS OF A COMPLICATED MIND LAST NIGHT. I cannot recommend it strongly enough. One more showing: Just go see it. Bloody amazing." - **A Tribe Called Nells**

"Brilliant, poignant, and fly as fu*k.! Go and see FOACM. Well done @initiative.dkf this show needs a longer run." - **Elizabeth Alabi**

"Two days later and this is still so vividly in my thoughts." - **Sophia Sinclair**

THEATRE503 | 1st Dec 2018

"Fragments of a Complicated Mind is honestly one of the most feeling pieces of theatre I have seen to date. They dare to do and say all. Flipping fantastic. FUND THEM." - **Tristan Flynn-Aiduenu**

"Stunning Performance @Initiatedkf"

"Queen @DKFASH strikes again with a powerful creation @theatre503 w/FOACM. Great ensemble and utterly relatable story of what it means to be a black British woman." @initiative.dkf big tings to come. - **Heather Agyepong**

"@initiative.dkf BRUH. You lot did a madness 'still'. Loved the messages. TELL THEM." - **Fumilayo**

"what a show! this woman is a G @dkfash" - **Patience GoP**

“Had a great night... @DKFASH you are a force. FOACM was bold, funny, challenging (in form and content). I'll be here waiting for the next one.” - @AfroBabb

“@Silhouettes_ Thank YOU. We need more plays, more art, more difficult conversations and positive representations.” - @story_and_her

“It was uncomfortably stunning, raw, and relevant! I only managed to breathe at the end. Of which I didn't want it to end. Your performances were performances were incredible, your energies could have blown the whole theatre apart - literally! Encore please!” - Jaima Catiag

“One of the best plays I have seen this year. Honestly entranced from beginning to end.” - ET

“I thought the play was amazing. Not only was the plays writing an inspiring piece but the acting from each individual was mind-blowing. The actors really gave their all in conveying the message of current black social and political situations. As an audience member it was relatable in every sense and I felt like I was transfixed in the mind of a complicated person. What a trip! I recommend anyone and everyone to see this...you'll be laughing, crying, uncomfortable, and most importantly engaged, just how every theatre-goer should experience the theatre. Fragments of a Complicated Mind, thank you for your time!” - Denise

“A society which not only polices the body of black women but also silences her too. Too loud, too angry, too ratchet, yet when white people use the same mannerisms and energy, it's so on trend, passionate, edgy, and cool. Like all art which puts black issues and complexes on blast, this can be difficult viewing with a white audience as it feels like a much needed private conversation being eavesdropped on and then digested as mere entertainment when it is so much more than that. Very thought provoking, extremely well acted and delivered by the cast and production team. A play which articulated so many of the microaggressions you feel as a black person within a white male dominated society but can't always quite put your finger on.” @Story_and_her

“Provocative, raw, intense and a necessary mirror up to society and its continued destruction, exploration, and thirst for black women.” @Story_and_her

OMNIBUS | Perception Festival | 15th Nov 2018

“I was often scared which made it gripping for me. The constant movement mixed with honest and brilliant writing really struck me”

“You were amazing yesterday, I'm so proud of you! It was the content. Really good. The staging was great. It was controversial, which gets people talking.”

“Really good. I hope it has a long life.”

“I went in not knowing what to expect and it was sick because I was surprised and excited and all that good stuff. There were funny bits and also those bits when you want to laugh, but also it's serious.”

“My favourite bit was DK and Olu the doll, it was so freaky. I also loved the black love sequence, it was beautiful.”

“Addressing that at the end with humour (when she left to contact equity) was great and I’m glad it was just beautiful black women speaking truths.”

“It was raw, heart-felt, gripping and it triggered society norms and it was reflective the play had a battle of key topics that black people have to navigate through and well as the play is also universal ever race can relate to and understand the different situations that happen in everyday society.”

Karimah

“So grateful to get to see my best friend feature in this introspective extremely powerful piece.” @Chloejdeee

“Go see @silhouettes_ when they’re on again in a couple of weeks time. Fragments of A Complicated Mind was fantastic. Funny, honest, unpredictable, sad, and exciting. The cast are all stars.” @inezxvi

“Last night at the show I had the best night ever. So many elements of your performance spoke to me.” -

Elizabeth

“Outstanding, creative award-winning, insightful, funny, mind-blowing, empowering”

The play embarked upon a lot of deep issues within today’s society which people either turn a blind eye to, or are too ignorant to see. It does a great job of highlighting these problems we are faced with today which will help open up people’s mind to actually see the physical effects it has on black minority groups... Outstanding, creative, award-winning, insightful, funny, mind-blowing, empowering.”

“The play Fragments of a Complicated Mind - OMG it was so EPIC. I even think the word epics an understatement. This play by DK was so well thought-out, it’s a MASTERPIECE. I first saw it back in April when it was only a 30 minute piece, and I made the comment to DK herself saying this needs to be a full length play. Her response was ‘it’s coming’. Boy oh boy it sure did come alive last night. It was worth waiting for. The whole production and acting was phenomenal. Topics and issues ventured were so real and conveyed in contrasting and diverse ways. I could go on! IT’S A MUST SEE! Broadway material definitely. Well done to all that made it happen.”

