

LUDALA

Love. joy. Blackness.

From stage to film and back again!

Ludala means “joy” or “happiness” in the Yakurr dialect (Cross River State, Nigeria)

Project:

8 day devising process in which the director will be working with the performers to create the live show, utilising the "Is Dat U Yh" poetic film script as the stimuli. The show will include, theatre, direct address, physical theatre, improv, quick paced text, free-styling, movement/dance. With 2 performances at GDIF on Sep 11th and 2 performances at The Albany on Sep 19th

The role of the Costume Designer/stylist will be to contribute to the look of the cast, adding to the visual aesthetic of the piece through costume ready by the second week of devising w/c Mon 6th.

History:

After the many, many unprecedented changes COVID-19 presented us with, our LUDALA project (for stage) became the "LUDALA Collection" - 3 short films, made earlier this year that will be debuting at this year's digital Edinburgh Fringe Festival, supported by Eclipse and Summerhall (part of #EclipseAward 2020-21). AND NOW we will be having 8 days of devising and creating led/directed by Initiative.dkf bringing one of these short films to life through a LIVE outdoor theatre GDIF performance of "Is Dat U Yh?".

Created & Produced by Initiative.dkf | Supported by Albany Deptford & Tamasha Theatre

[Initiative.dkf](https://www.initiavedkf.com) is an award winning cross arts platform specialising in theatre, dance and creative projects.

Find out more: [initiavedkf.com/ludala](https://www.initiavedkf.com/ludala)

POSITION Costume Designer /Stylist

Remuneration: £500 -750 flat fee (negotiable)

Design budget: £500 costume

Cast: 4 women (20s-30s)

Key Dates

Due to the fast turnaround, structure and dates are negotiable. Our ultimate desire being to have identified the main key elements/specifics of costume and set direction ASAP

Costume/Set complete by Mon 6th Sep

Final selected concepts and all main sourcing (including costings/budget) needs to be completed prior to 1st Sept.

Prior target dates to be negotiated with selected candidate



REHEARSALS:

Wed 1st – Fri 3rd Sep (9am – 6pm)

Mon 6th – Fri 10th Sep (9am – 6pm)

COVID SAFETY

We will be working in accordance with the most up-to-date government guidance regarding the covid-19 virus. Including weekly testing, covid health declarations, daily non-contact thermometer checks, social distancing, antiviral sanitiser, and mask/visor use etc. This will be a mandatory part of the process for everyone involved. Cast and creatives expected to be compliant.

If interested in this position **please send an email of interest with your CV, samples of your work, and availability for zoom interview** over the next week to project@initiatedkf.com . Interview dates to be arranged individually with interested applicants. Role may be filled early.

Who We're Looking for?

A costume designer able to research, source and style garments and clothing. You will be skilled with garment customisation, alterations and sewing; contributing to the piece through the wardrobe aesthetic

TASKS & RESPONSIBILITIES

Includes, but not limited to, the following:

- Work independently, and collaboratively as part of a team. (There will be flexibility for you to work independently outside of the room throughout negotiated days as needed.)
- Sourcing, designing and customising danceable costumes for all members of the cast, shown through annotated sketches. 5 costumes in total
- Sourcing and purchasing necessary materials and garments for all costume elements
- Creating a budget forecast and report showing spend/costing for all elements of full costumes that is within the materials budget
- Contributing to the overall aesthetic of the piece through costume design/styling
- Researching as required
- Liaising with Artistic Director to ensure costume is danceable and meets artistic vision
- Liaising with Stage Manager and Producers for logistics where necessary and/or requested



- Attend production meetings

Requirements

- Must have experience styling and sourcing garments and materials frugally
- Proficiency with tailoring and sewing (by hand and/or via machine)
- It's vital you're organised, communicative and familiar with emailing and cloud storage i.e. Google drive
- You will have practical experience of costume supervising and garment customisation.
- An good understanding of Black British fashion culture from 90s to present day
- Ability to undertake further independent research.
- Sound judgment and discretion in dealing with confidential and sensitive data.

Preferably will be passionate about non-traditional theatre and interdisciplinary arts, with an objective eye and creative interests. Comfortable/open to theatre which considers all people and challenges stereotypes given the subject matter. Experience with outdoor theatre and/or film is desirable but not mandatory.

